

SERVICE FOR THE LORD'S DAY

June 4, 2006

11:00 AM

*A nursery is available during the service. An usher will be happy to assist you.
Hearing devices and large print hymnals are available upon request from an usher.*

Welcome and Announcements Moments of Friendship

PRELUDE The Lone, Wild Bird Traditional
Amy Camillo, Violin
(Please take this time to silently prepare yourself to worship God.)

CALL TO WORSHIP Jack Warden, Liturgist
Liturgist: God says to the dry bones; "I will cause breath to enter you, and you shall live."
People: Spirit of the living God, fall afresh on us.
Liturgist: "I will put my spirit within you, and you shall live, and you shall know that I am the Lord."
People: Melt us, mold us, fill us, use us. Spirit of the living God, fall afresh on us!
Liturgist: Let us Pray.

PRAYER OF PRAISE

***HYMN No. 324** Open My Eyes That I May See

*CONFESSION OF SIN *(In Unison)*

Almighty God, you sent the promised power of the Holy Spirit to fill disciples with willing faith and turn timid souls into bold witnesses. Yet we resist the force of your Spirit. We have been slow to serve you and reluctant to declare your good news. We have served the spirit of fear more than the Spirit of Christ. God, have mercy on us. By your Spirit purify our lives. In flame us with a desire to do your will and to be your faithful people, joined in unity with all who serve you through Jesus Christ.

(Let each worshipper pray silently.)

*ASSURANCE OF PARDON

*GLORIA PATRI *(The Presbyterian Hymnal, No. 579)*

**Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.**

OLD TESTAMENT LESSON: Ezekiel 37:1-14 (Pew Bible, OT Section, page 761)

Liturgist: This is the Word of the Lord

People: Thanks be to God.

RECOGNITION OF GRADUATING SENIORS

*Sage Bevington Katie Franks John Herald Nick Laudeman Nate Maloney
Anneke Mason James Richardson Dylan Scott*

SECOND LESSON: John 15:26—16:15 (Pew Bible, NT Section, page 102)

Liturgist: This is the Word of the Lord

People: Thanks be to God.

*HYMN No. 326 Spirit of God, Descend Upon My Heart

SERMON LESSON: Acts 2:1-21 (Pew Bible, NT Section page 109)

Pastor: This is the Word of the Lord.

People: Thanks be to God.

SERMON

Jonathan Fettig

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

RECEPTION OF NEW MEMBERS

*Meredith Donnelly
Dana Stephens*

*John & Sharon Ewalt
George & Bonnie Stone*

Joe & Betty Hirsch

*AFFIRMATION OF FAITH – *(In Unison)*

Apostles' Creed (traditional)
The Presbyterian Hymnal p. 14

GIVING OF OUR TITHES AND OFFERINGS

Offertory

I Will Sing with the Spirit

J. Rutter

*PRESENTATION, The Doxology *(The Presbyterian Hymnal, No. 592)*

**Praise God, from whom all blessings flow; Praise Him, all creatures here below;
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.**

SACRAMENT OF THE LORD'S SUPPER

Invitation to the Lord's Supper

Words of Institution

Prayer of Blessing

Partaking of the Elements

Prayer of Thanksgiving

*PRAYER OF THANKSGIVING

***HYMN No. 315** Every Time I Feel the Spirit

*CHARGE AND BENEDICTION

POSTLUDE

Every Time I Feel the Spirit

arr. J. Carter

*Those who are able, please stand

MUSICAL NOTES

The Offertory Anthem, *I Will Sing with the Spirit*, was composed by John Rutter, who many consider to be the greatest living choral music composer in the world. He created this lovely setting of I Corinthians 12, v.15, as a gift to the Royal School of Church Music, which had its beginnings in the United Kingdom in 1927. With its primary mission to enable the best use of music in Christian worship, church life, and in the wider community, the RSCM now has members from ages 8 to 100 in all parts of the world. John Rutter so admired and valued the mission of this organization that he created this anthem which truly speaks of what the RSCM and so many church music organizations are about, "To sing with the Spirit". The text simply states: "I will sing with the Spirit, alleluia... And I will sing with the understanding also, alleluia."

The final hymn, *Every Time I Feel the Spirit*, was adapted by Melva Wilson Costen for use in The Presbyterian Hymnal. If you have spent any time in the front pages of this hymnal, you will notice that Ms. Costen served as Chairperson of the committee that developed our current hymnal. She is also recognized as one of the foremost authorities in African-American Worship and Music.

The Presbyterian Hymnal Companion shares these thoughts on this moving hymn:

This African-American spiritual demonstrates the belief that communion with God is a spirit-filled encounter involving the total person. African Americans have always had an understanding of a God who could be felt. Under the power of the Spirit, one is moved to pray, preach, sing and witness.

The Postlude is based upon this same tune and is a setting arranged for piano by John Carter in 1990. John and his wife Mary Kay Beall collaborate to write some of the most beautiful, yet accessible choral music available. In addition, they both serve on the faculty of Capital University in Columbus, Ohio. I hope you will enjoy the hearing and the singing of this joy-filled spiritual!