

# SERVICE FOR THE LORD'S DAY

June 11, 2006

10:00 AM

*A nursery is available during the service. An usher will be happy to assist you.  
Hearing devices and large print hymnals are available upon request from an usher.*

## Welcome and Announcements Moments of Friendship

**BELL PRELUDE** *Ave Verum Corpus* arr. K. McChesney  
**CALL TO WORSHIP** (from Hymn No. 264)

Liturgist: When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried:

**People: Alleluia!**  
Liturgist: How often, making music, we have found  
A new dimension in the world of sound,  
As worship moved us to a more profound

**People: Alleluia!**  
Liturgist: So has the church, in liturgy and song,  
In faith and love, through centuries of wrong,  
Borne witness to the truth in every tongue:

**People: Alleluia!**  
Liturgist: Let every instrument be tuned for praise!  
Let all rejoice who have a voice to raise!  
And may God give us faith to sing always:

**People: Alleluia! Amen.**

**PRAYER OF PRAISE**  
**\*HYMN No. 486** *When the Morning Stars Together* (sung to HYMN TO JOY)  
**FIRST LESSON** Psalm 150 OT Page 557

Liturgist: This is the Word of the Lord.

**People: Thanks be to God.**

**MINISTRY MOMENT** Kristen Noll, Chancel Choir  
**CHORAL ANTHEM** *An Advent Alleluia* Poorman

## RENOVATION PROJECT

The total project can be broken into three pieces (1) front entrance (2) more efficient heating system (3) Ladies Rest Room remodeling (and custodian closet).

- Building & Grounds Committee provided overall Project Management Services with extra efforts by Mike Abell, Bob Meldrum, Perry Trinkner, and Mead Weil.
- Financial Committee provided financial leadership and wisdom with extra efforts by Jim Carhart, Betsy Hayes, and Sarah Kahrl.
- Weithman Brothers (Tom Weithman) was our primary Architect and General Contractor for the front entrance.
- Shoemaker (Randy) Roofing did the necessary corrective repairs to the main entrance Vestibule roofing.
- Landscaping selection and planting services was provided by Lauren and Scott McKenzie.
- Lowell Rollins did the finish grading and seeding.
- Cosby (Ed) Heating did the heating system furnaces and thermostats.
- Memorial Pavers are from Mansfield Brick.
- Memorial Bronze Plaques are from Cast Bronze Plaques in New Hampshire.
- Ladies Rest Room remodeling (and Custodian closet repairs) was done by the following:

- General Contractor work by Mike Abell
- Heating by Cosby (Ed) Heating
- Plumbing by Williams (Mike) plumbing
- Electric by Bob Crumm
- Roofing renovation by Shoemaker (Randy) Roofing
- Overall decorating decisions were all made by the appointed Decorating Sub Committee consisting of:
  - Sue Denzer, Amy Henricksen, Nancy Meloy, Georgene Risko, and Perry Trinkner.
  - They decided on outdoor lighting style/colors, outside doors style/color, Memorial Courtyard layout and Ladies Rest Room layout, colors, floor tile, counter tops, and lighting type.

But, of utmost importance to this project success was the Congregation, who:

- determined the scope of the project
- provided the funding for the project
- exhibited the patience to enable our artisans to do their jobs in a quality manner.

and our almighty God, who gave us the talent and experience to make the decisions and provide the professional services required.

Let us now follow the rebuilding of the stone to be a true “light” to the community of Mount Vernon, as we say in our Mission Statement.

**\*RESPONSIVE READING** (from Hymn No. 484)

**People: Sing with hearts, sing with souls, Dance with joy to God,  
To whom we offer praises, To whom we sing with gladness.**

Liturgist: Let all our hearts open up to the Lord God,  
Let all the heavens hear how our hearts rejoice;  
For it is God who has given us graces,  
From whom comes the music in our voice.

**People: O Lord, we sing with joyful hearts,  
with soul and body offer we our arts.**

Liturgist: Let all our bodies sway to God's music,  
Let all the earth move with our feet and hands;  
For it is God who inspires and uplifts us,  
From whom flows all rhythm in our dance.

**People: O Lord, we sing with joyful hearts,  
with soul and body offer we our arts.**

Liturgist: Let all our souls shine out with God's beauty,  
Let all creation feel our love for God;  
For it is God who has granted us wisdom,  
In whom we find reality and dream.

**People: O Lord, we sing with joyful hearts,  
with soul and body offer we our arts.**

**\*HYMN No. 328** *All Praise to God for Song God Gives* (SACRED SONG)

## PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

**\*AFFIRMATION OF FAITH – THE APOSTLE'S CREED** (Traditional) Page 14

**GIVING OF OUR TITHES AND OFFERINGS**  
**Offertory Anthem** *The Old Rugged Cross* arr. Wright

**\*PRESENTATION**, No. 592 *Doxology*

**Praise God, from whom all blessings flow; Praise Him all creatures here below;  
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.**

**\*PRAYER OF THANKSGIVING**

**SECOND LESSON** Psalm 57 OT Page 557  
Liturgist: This is the Word of the Lord.  
**People: Thanks be to God.**

**MINISTRY MOMENT** Betsy Hayes, Bell Choir

**CHORAL ANTHEM** *Nearer, Still Nearer* arr. Larson

**A WORD FROM OUR PASTOR** Rev. Jonathan Fettig

**\*HYMN (see below)** *Come Sing, O Church in Joy!* (DARWALL'S 148<sup>TH</sup>)

Please continue singing and join in the procession, led by our musicians,  
as we move outside to the dedication of our renovations.

**Come sing, O church, in joy! Come join, O church, in song!  
For Christ the Lord has led us through the ages long!  
In bold accord, come celebrate the journey now and praise the Lord!**

**Long years have come and gone, And still God reigns supreme,  
Empowering us to catch the vision, dream the dream!  
In bold accord, come celebrate the journey now and praise the Lord!**

**Let courage be our friend, Let wisdom be our guide,  
As we in mission magnify the Crucified!  
In bold accord, come celebrate the journey now and praise the Lord!**

**Come sing, O church, in joy! Come join, O church, in song!  
For Christ the Lord has triumphed o'er the ages long!  
In bold accord, come celebrate the journey now and praise the Lord!  
(This portion of the service will take place in the Memorial Courtyard.)**

**DEDICATION OF RENOVATIONS AND OUR GIFTS TO GOD**

**CHARGE AND BENEDICTION**

**BRASS POSTLUDE** *Assurance March*

## MUSICAL NOTES

**The Prelude**, *Ave Verum Corpus*, was written by Wolfgang Amadeus Mozart and is translated, "Hail, true Body." Mozart composed this moving piece for chorus, strings and organ, in the final year of his tragically short life. The text, a poem, is a meditation on the Catholic belief in Jesus' Real Presence in the sacrament of the Eucharist, and ties it to Catholic ideas on the redemptive meaning of suffering in the life of all believers. This recent setting, by Kevin McChesney, shows the versatility of hand bells, something that is so often overlooked.

**The Anthems**, presented in worship this morning, were selected by the Chancel Choir as the three most popular from this past choral season. These anthems represent a choral season that has been blessed with enthusiasm and faithfulness, and also with dedication and hard work. We present these anthems to you as a sign of gratitude for this congregation's ongoing support of the musical ministry of this church.

*An Advent Alleluia*, was written in 1991 by the songwriting team Berta and Sonja Poorman. The text of this anthem was partially adapted from Isaiah 40:3-5. This piece truly captures the magic and mystery that is such a part of the Advent season.

*The Old Rugged Cross*, arranged in 2005 by Vicki Wright, is a powerful setting of an old Lenten favorite of many. The way in which the tempo and meter of this piece changes, ever so slightly, allows the listener and singer alike, to be "re-acquainted" with this old treasure and to focus on the strength of the text.

*Nearer, Still Nearer*, is a beautiful setting, by Lloyd Larson, of an old hymn written by Lelia Morris. The beautiful nature of this piece is only enhanced by the presence of the verse of *Near to the Heart of God*, which Lloyd Larson so eloquently intertwines in the final portion of this anthem.

---

**A note of thanks**, to all of our participants today! To Betsy Hayes and Kristen Noll, who so graciously agreed to share some of the reasons why they feel called to be a part of the musical ministry of First Presbyterian Church. To the Liturgists who led us through readings and prayers.

Most of all, to the extremely talented musicians who grace this sanctuary with *God's* Music and share their faith in such a meaningful way. Thank you.