

# SERVICE FOR THE LORD'S DAY

December 3, 2006

11:00 AM

*A nursery is available during the service. An usher will be happy to assist you.*

*Hearing devices and large print hymnals are available upon request from an usher.*

**PRELUDE** *O Come, O Come, Emmanuel* arr. Hayes

*(Please take this time to silently prepare yourself to worship God.)*

**WELCOME AND ANNOUNCEMENTS**

**MOMENTS OF FRIENDSHIP**

**CHORAL INTROIT** *Holy, Holy, Holy Lord* Schubert / Proulx

**LIGHTING OF THE ADVENT WREATH** Jan Watson & The Hot Meals Team

**CALL TO WORSHIP** Jack Warden, Liturgist

Liturgist: Give thanks to the Lord of hosts, for the Lord is good,

**People: for God's steadfast love endures forever!**

Liturgist: God leads the humble in what is right, and teaches the humble God's way.

**People: All the paths of the Lord are steadfast love and faithfulness.**

Liturgist: Let us pray.

**PRAYER OF PRAISE**

**\*HYMN No. 9** *O Come, O Come, Emmanuel* VENI EMMANUEL

**\*CONFESSION OF SIN** (*In Unison*)

Most holy God, signs everywhere are pointing to your coming day of reckoning. Yet we continue in the sins of youth, as though your day were far off; we chart our course by worldly wisdom, as though our destiny lies in our own hands. Remember your steadfast love, and look upon us with mercy. Quicken our hearts by your Spirit to lift up our heads in trust, looking eagerly and gladly for the coming of our Savior, Jesus Christ, the Lord.

*(Let each worshipper pray silently.)*

**\*ASSURANCE OF PARDON**

**\*GLORIA PATRI** (*The Presbyterian Hymnal, No. 579*)

**Glory be to the Father, and to the Son, and to the Holy Ghost;**

**As it was in the beginning, is now, and ever shall be, world without end. Amen.**

**OLD TESTAMENT LESSON:** Jeremiah 33:14-16 (Pew Bible, OT Section, page 696)

Liturgist: This is the Word of the Lord

**People: Thanks be to God.**

**ANTHEM**

**SECOND LESSON:** I Thessalonians 3:9-13 (Pew Bible, NT Section page 188)

Pastor: This is the Word of the Lord.

**People: Thanks be to God.**

**\*HYMN No. 15** *Rejoice! Rejoice, Believers* LLANGLOFFAN

**SERMON LESSON:** Luke 21:25-36 (Pew Bible, NT Section page 79)

Pastor: This is the Word of the Lord.

**People: Thanks be to God.**

**SERMON** "Duck and Cover" Rev. Jonathan Fettig

**PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

**\*AFFIRMATION OF FAITH** – (*In Unison*) Nicene Creed (traditional)

*The Presbyterian Hymnal p. 15*

**GIVING OF OUR TITHES AND OFFERINGS**

**Offertory** *Advent Meditation* Larkin

**\*PRESENTATION,** The Doxology (*The Presbyterian Hymnal, No. 592*)

**Praise God, from whom all blessings flow; Praise Him, all creatures here below;**

**Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.**

**SACRAMENT OF THE LORD'S SUPPER**

Invitation to the Lord's Supper

Words of Institution

Prayer of Blessing

Partaking of the Elements

**\*PRAYER OF THANKSGIVING**

**\*HYMN No. 8** *Lift Up Your Heads, Ye Mighty Gates* TRURO

**\*CHARGE AND BENEDICTION**

**POSTLUDE** *Lift Up Your Heads, Ye Mighty Gates* arr. Kerr

**\*Those who are able, please stand**

**KREMSER MUSICAL NOTES**

**The Choral Introit, *Holy, Holy, Holy Lord*,** is an adaptation of the beautiful Sanctus of Franz Schubert's *Deutsche Messe*. At the time of the composition of the *Deutsche Messe*, Emperor Joseph II, decreed that the traditional Mass sung in Latin, was to be replaced with the 'new language of the church' German; a move to try and make the Mass more accessible to all who gathered each week to participate. The Sanctus itself is one of the oldest portions of the liturgy of the Church, and as such has been adapted for use by countless composers who have created their own settings of the traditional Roman Catholic Mass. The simplicity of Schubert's Sanctus, allows the strength of the text to so gently enter our hearts and minds.

Holy, holy, holy Lord, God of power and might,

Holy, holy, holy Lord, God of power and might:

Heaven and earth are full, full of your glory.

Hosanna in the highest, hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest, hosanna in the highest.

**The Offertory Anthem, *Advent Meditation*,** is a recent setting of two ancient treasures, from St. Ambrose (340-397) and the 9<sup>th</sup> century. Composer Michael Larkin truly blends the ancient and modern to allow us to begin to focus on the season of Advent and the coming again of the Messiah.

Come, o come, Emmanuel, ransom captive Israel,

That mourns in lowly exile here, 'til the Son of God appear.

Rejoice, rejoice, Emmanuel shall come to thee, O Israel.

Savior of the nations, come- Come, Thou dayspring from on high,

Virgin's Son, make here your home- Cheer us by Thy drawing nigh.

Marvel now, O heaven and earth, that the Lord chose such a birth.

Rejoice, rejoice, Emmanuel shall come to thee, O Israel.

Wondrous birth! Oh wondrous Child, of the virgin undefiled.

Mighty God and Mary's Son, eager now His race to run.

Rejoice, rejoice, Emmanuel shall come to thee, O Israel.